

## Rose Thinks She'll Quit

A touring car that will run 2,000 miles without a puncture and a Japanese poodle are responsible for Rose Sydel making up her mind to lay aside her burlesque diadem and retire to private life.

There are not many people who know Miss Sydel who believe she is able to dispose of the honors she has acquired through years of work on the burlesque stage as easily as a regular king can quit. She has tried it before and the call of the stage was too much for her. However, she has now taken a week in Baltimore that she thought she would seek quiet and rest after this year.

"I've found a car that will run a reasonable length of time without a blow-out or even a puncture and in Bontz I have the world's champion Japanese poodle which needs my attention," she declared. "Therefore I think I'll try to quit again. Heretofore, it would cost me from \$300 to \$400 to make an automobile trip to Atlantic City from my home in New York. I was one of those smart sleeks a few years ago who would have a fine touring car. I bought one. Each of its tires cost \$56.73 wholesale.

"I know that price down to the last penny because I had to make out checks for them so often. That car weighed as much as a Pullman sleeper and it cost me a tire by its own weight going from the garage to the front of my house.

"This year I bought me one of those little light cars. It can carry five passengers anywhere on earth and if I blow out a tire it doesn't cost much to buy a new one. But would you believe it, the pesky thing won't blow out tires at all. I came here in it. I intend to make my whole Western trip in it. Honestly, I've made 2,000 miles in that car without a single puncture.

"My Japanese poodle has won all the prizes around New York and I'm thinking I'll make more money raising poodles than doing my little turn on the stage. And so I think I'll quit after this season. Quit this time for good."

The following by Renold Wolf in the Morning Telegraph, New York:

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## Elsie Bars The Visitors

Elsie Ferguson is one of the few film actresses of note who absolutely decline to do a bit of camera work so long as she is watched by outsiders.

Not long ago Miss Ferguson, who is the featured star at Loew's Palace Theater today in "The Marriage Price," was at work on a picture at the Famous Players-Lasky studio in New York. A good natured press agent was conducting a party of visitors through the studio and the party happened to pause at a set where Miss Ferguson and some members of the company were working.

The star saw the onlookers and she abruptly stopped work and refused to go on until the scene until the visitors left. Since that day no outsider is permitted to even peep at Elsie Ferguson when she is at work. To an interviewer the star of "The Marriage Price" explained her reason.

"When I act before the camera," she said, "I have in mind all the audiences that will see the picture. I want to give my best to them and I can only do it by giving every bit of my thought to the picture. I am not acting for the few curious persons who happen along and want to see the inside of a studio. I am doing it for the thousands who have never seen me and never will see a studio and it bothers me to hear, right in the middle of a scene, the whisper: 'Is that Elsie Ferguson?' Why, I never dreamed she looked like that and doesn't she move her arms queerly. That's why visitors are not allowed to see Elsie Ferguson work."

An announcement of unusual importance to Washington theatergoers will be that Mr. Walker Whiteside, the eminent American

## RACHEL CROTHERS ON PLAYS.

CONTINUED FROM PAGE ONE.

"Reading books on the subject of play construction is good, but the only way by which you can learn to do it is to write and rewrite, to profit by mistakes made and to work, work, work. Good technique is a thing that cannot be too strongly emphasized, either from the standpoint of the producer, actor or writer. And real art is not arrived at in the theater any more than anywhere else accidentally; always it is the result of experience and knowledge.

"If, in a play, the development of each character moves to an inevitable end in the story, and if that movement is accompanied by the accumulation of interest from scene to scene and act to act, then that play possesses the necessary elements of dramatic writing." Miss Crothers is one of those fortunate mortals who never had any dreams and discouraging climb up the ladder of success. The first play that she submitted to a manager was accepted.

present Maurice Tournier's masterpiece, "Woman." In this subject the life of the world is epitomized from the Garden of Eden to the present day.

Each daily bill at the Strand will, as usual, be completed by abbreviated picture subjects and accorded carefully selected and expertly synchronized orchestra accompaniment.

Crandall's "A Gentleman of Quality," starring Earle Williams, to be shown at Crandall's today, tomorrow and Tuesday, another popular novel is brought to the screen. The author, Frederic Van Rensselaer, and it is said that none of the dramatic power of the story has been lost in its picturization. A cast of unusual character has been assembled in support of Mr. Williams.

In "The World to Live In," Alice Brady portrays the stellar role. "The Lion and the Mouse," adapted from Charles Klein's drama, is announced for Friday and Saturday with Alice Joyce, the featured player.

Crandall's Avenue Grand—"The Unveiling Hand." Kitty Gordon is seen in a highly dramatic role in "The Unveiling Hand," which forms the principal attraction at Crandall's Avenue Grand today. The company appearing in Miss Gordon's support include Pauline Frederick, George McQuarrie and Anthony Morris. Other attractions appearing on the current week's program at the Avenue Grand are as follows: Tomorrow, Pauline Frederick in "The Woman on the Index"; Tuesday, D. W. Griffith's "A Romance of Happy Valley"; Thursday, Charles Ray in "The Girl Dodger"; Friday, Mabel Normand in "Sis fan and His Money"; featuring Tom Gordon will be shown Thursday and Friday.

Lina Cavalieri, world-famous beauty, the star of "Two Brides," the Saturday attraction, which will be supplemented by the farce-comedy, "Jood Gracious, Bobby!"

Loew's Strand—"Where the West Begins." "Where the West Begins," the latest photoplay release in which William Russell is the pictured star, will be shown as the feature of the bill at Loew's Strand Theater the first four days of this week, beginning today. While this subject possesses many of the traits indigenous to all melodramas of its kind in the beauty of settings, unusual quality of adventure and the romantic mysticism that characterizes the many of his scenes, it offers one of the most engaging impersonations the screen has furnished.

For the last three days of the week, beginning Thursday, the Strand will

## "Yesterday's" Prima Donna

"Yesterday," the new De Koven musical play, boasts of three prima donnas. The role of "Elise Lancret" will be sung in Washington by Miss Ruth Miller, a youthful vocalist who has been studying for several years in Italy, and last season she was member of the Metropolitan Opera Company in New York City. She made her debut in Gotham in the role of "Musetta" in "La Boheme," achieving instant success. Later on she appeared in a round of opera with such celebrities as Farrar, Caruso and others.

The part of "Elise Lancret" in "Yesterday" requires an exceptional vocalist, and it was by the process of elimination that Reginald De Koven finally determined that Ruth Miller completely filled all of his requirements. Ruth Miller has youth, a marvelous voice, her figure is lithe and graceful, and she can act. The Shubert immediately placed Miss Miller under a long term contract, and it is quite likely that she will start in a De Koven opera after "Yesterday" shall have been shelved. Just at present, however, "Yesterday" bids fair to remain on the boards for some years, for the novelty of the theme, the glorious music, the splendid cast and the beautiful production have combined to achieve success of no small proportions.

Ruth Miller will make her bow to Washington theater patrons when the Shubert presents "Yesterday" at the popular Shubert-Belasco on Sunday night, March 16, continuing during the week with the usual matinee.

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## German Newspaper View of the Big Men of Peace Conference

London—Under the heading, "The Lords of the World," the Frankfurter Zeitung publishes a rather lively sketch of the peace delegates in Paris. It wonders whether any of them will turn out to be a Metetrnich, a Talleyrand, a Hardenberg, a Nesselrode, or a Castlereagh, but thinks that none of them at present can be compared with Bismarck, Disraeli, or Gortchakoff. It is added:

"Wilson, Clemenceau and Lloyd George are already characters with sharply and firmly outlined features. What they have done for their countries during the war raises them high above middle stature. But their greatness as statesmen has still to undergo the tests of fire at the green table. The war is over. The peace work which is to tame the wildest nationalism of great States and of

small and to create a future full of rest, is still more terrifying than the tasks of the war.

"Has Mr. Wilson, the author of a few points, and the possessor of stubborn energy," the diplomatic skill which is necessary to carry his program undiminished through the changes and chances of debate? If not, perhaps he can make good a lack of diplomatic skill by the unbending doctrinarism of which he and his first aid, Lansing, have already given many proofs.

"Col. House may be expected to bridge differences, but he must not erase by his suppleteness what his two friends want to write in firm characters in the book of history. M. Clemenceau is described as a reactionary playing the Metetrnich to Mr. Wilson's Tsar Alexander. M. Pichon is described as 'mason's laborer' to M. Clemenceau, and 'weak as wax in the fingers of the master.' M. Tardieu has 'more independence' and the Frankfurter Zeitung looks benevolently on his possible ambitions. M. Klotz is 'a capable and determined arithmetician, who will doubtless produce his indemnity bill with all the French cunning.' 'Turning to the British delegates, the Frankfurter Zeitung discovers that Mr. Bonar Law is the real ruler of England and thinks he ought to

have been the first delegate. It is he who will represent the British World Empire." Mr. Lloyd George's best point is said to be his unflinching habit of discovering 'the weak point in his opponent's position.' Mr. Balfour is a very formidable dialectician, 'slippery as an eel.' The Frankfurter Zeitung is rather anxious about Baron Sonnino, but rejoices in the belief that Italy cannot give him such solid support as M. Clemenceau finds in France and Mr. Lloyd George in Great Britain. As to the

Germans, the Frankfurter Zeitung observes:

"They will not come on until the second act. We do not yet know what names they will bear. But it is already clear what they will have to do; we are the only ones who ask from the peace nothing but justice. There cannot be a better soil for a statesman who wrestles with the lords of the world. There is no room there for haggling. Our good right must be our only word and our last."

## AMUSEMENTS.

**COSMOS**  
Daily Matinee 15c & 25c  
Evening Sunday & Holiday 20c & 35c

**MILDRED AND HER VIOLIN BEAUTIES**  
**ANDRE 5 Dainty Morsels of Femininity.**  
Frank Dush Klutings Brown and  
American Animals Harrows  
Story Teller The Act Beautiful Songs and Rattle

**CHAS. McDONALD & Co.**  
THE EX-CHIEF OF POLICE  
**HIBBERT & MALLE.**  
Noted Blackface Entertainers.  
Matinee Feature Film  
W. S. HART in "East Lynne"  
Breed of Men Comedy Film  
Pathe News Fray Photograph

## LYCEUM

Penna. Ave. and 11th Street  
Franklin 7568

BEGINNING TODAY AT 3 O'CLOCK AND ALL THIS WEEK

THE RAINBOW DIVISION OF BURLESQUE  
HENRY P. DIXON'S

## "BIG REVIEW"

WITH HARRY "HICKEY" LEVAN  
and CLAIR DEVAN

IN "WANNARASSLE?"  
A Real Burlesque Show with a Real Beauty Chorus  
NEXT WEEK....."MILE-A-MINUTE GIRLS"

showing of Current Events, a topical reel.

Other pictures scheduled for screening during the present week, are as follows:

Tuesday, Charles Ray in "The Girl Dodger," also Heart Kews weekly; Wednesday, Alice Brady in "The World to Live In," also the educational subject, "The Wigwag System"; Thursday, Kitty Gordon in "The Unveiling Hand," also the comedy, "How's Your Husband?"; Friday, Mitchell Lewis in "Life's Greatest Problem," also the Big Y comedy, "Damsels and Dandies"; Saturday, Enid Bennett in "Happy Thru Married," also Current Events.

Madame Melba, who was to be the soloist at the last Boston Symphony concert of the season, to take place in the new National Theater next Tuesday afternoon, has been suddenly compelled to forego all plans and sail for Europe. News has come from London that her nephew, whose health has been impaired by service in the war, is seriously ill with typhoid fever.

However, the management has been fortunate in securing the services of Reinold Werrenst, the young American baritone, who recently overstepped his long concert fame and had a try at opera. At the Boston Symphony Orchestra concert he will sing two operatic arias—Figaro's "Aprite un po' quest' ocella" from Mozart's Opera, "Figaro's Wedding," and Massenet's love song, "Vision fugitive" from "Heroldade."

When Josef Rosenblatt sings this afternoon at 3:30 in the Shubert Belasco Theater under the direction of Ona B. Talbot Fine Arts Enterprises it will be the first appearance of one of the most picturesque and striking musical figures that has entered the concert field in years. With a voice that leading critics have seriously compared to Caruso's and with a personality that is said to be of arresting interest, this tenor has created an amount of talk and written comment that has attested the strong impression he has made in the musical world.

Mischa Levitski, who won a place for himself as a master of the piano when he played with the New York Symphony Orchestra in January, will give a recital at the Shubert-Belasco theater, March 20, in the Shubert-Belasco theater. This will be the sixth concert in the series of Sunday afternoon concerts arranged by the Ona B. Talbot Fine Arts Enterprises.

The Rubinstein Club, at its second concert of the season, at the Masonic Temple Auditorium, Thirtieth and New York Avenue, on Tuesday evening, March 25, will present as its assisting artist Amario Farrar, a young California artist of rare attainments and personal charm.

Mme. Schumann-Heink, not only the greatest of the world's contraltos, but a singer who has attracted more to herself in the way of personal affection, perhaps, than any of the world's great artists, will be heard in her only recital this season in Washington at the New National Theater, Friday afternoon of next week, with Charles Carver, basso, as the assisting artist and Frank La Forge, the distinguished pianist and composer, at the piano.

Countesses Give Homes to Yanks While in London

London—Two English countesses are helping American officers to find comfortable quarters while they are in London. They are Countess Cora, of Stratford, and Countess Alice, of Athlone.

The new American order granting officers and enlisted men leave from France has brought great crowds of Americans here, where accommodations are very hard to find overnight. Frequently many of them have been compelled to sleep in the railroad stations, or in hotel lounging rooms.

This situation prompted Countess Cora of Stratford, to come to the aid of the American officers for the second time. She has just placed at their disposal her magnificent home in Cavendish Square, near the American officers' club.

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